

The aim of this Drama 1 module is to provide the students with basic knowledge of drama in terms of both intrinsic elements and extrinsic elements. The students are equipped with concepts for discussing drama as a genre of literary works. The concepts cover idea and its embodiment which offer challenges to the students' critical thinking. Descriptions in regard to prominent playwrights and examples of their masterpieces are added on purpose to assist the students in understanding dramatic works.

After using this book, the students are expected to be able to understand the definition and genre of drama, the historical development of drama, the literary elements of drama, and the dramatic masterpieces from prominent playwrights. This module is also designed to provide students with additional knowledge about specific elements of drama as performance. Thus, the students are expected to have prior knowledge about dramatic performance.

Ongoing improvement on the quality of this module is a must. Therefore, criticisms and suggestions are highly appreciated.