

## **COURSE OUTLINE**

### **Course Identity**

Name : History of English Language and Literature  
Code : SBI 4216  
Status : Compulsory  
Credit : 2 (100')  
Semester : III  
Instructors : Fariska Pujiyanti, M.Hum.  
Prerequisites : none  
Contact Person(s) :

### **Course Description**

This course is a compulsory and a 2 credit course given to all students of English Study Program. It aims to provide the students with the developments in the history of English Language and Literature from Old English up to Modern Period.

### **Course Objectives**

This course is designed to provide the students with developments in the history of English language and literature which include some of the principal features and notable writers and their works in each period.

### **Course Outcomes**

By the end of the semester, the students are expected to be able to:

1. Comprehend the developments in the history of English Language and Literature.
2. State the principal features and notable writers and their work in each period.

### **Learning Method**

1. Lectures (class meeting)
2. Structured Assignments
3. Discussions
4. Presentations

### **Assessment**

1. Structured Assignments (20%)
2. Quizzes (15%)

3. Active Participation (10%)
4. Mid-term Examination (20%)
5. Final Examination (30%)

The following is the grading scale for the course:

<b>81-100</b>	<b>A</b>	<b>4.00</b>
<b>76-80</b>	<b>-B+</b>	<b>3.5</b>
<b>71-75</b>	<b>B</b>	<b>3.0</b>
<b>61-70</b>	<b>C+</b>	<b>2.5</b>
<b>56-60</b>	<b>C</b>	<b>2.0</b>
<b>51-55</b>	<b>D+</b>	<b>1.5</b>
<b>45-50</b>	<b>D</b>	<b>1.0</b>
<b>0-44</b>	<b>E</b>	<b>0</b>

**Requirements: 80% of course attendance**

### References

- Blamier, Harry. *Short Introduction of English Literature. 2nd Edition*. London: Routledge, 1984.
- Inglis, Rewey B., Spear, Josephine. *Adventures in English Literature*. USA: Harcourt Brace and Company Inc., 1958
- Kearns, George. *Appreciating Literature*. New York: Macmillan Publishing Company, 1984
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: Clarendon Press, 1994.

### Schedule

#### Note:

The numbers mentioned in the schedule for materials refer to the list of references in the previous section.

Meeting	Competence	Topic	Materials	Activities/Methods	PIC
1.	Students understand the codes of conducts of the class, the description of the course included its objectives and requirements.	Introduction to the Course	Course outline	Lecture	

2.	Students are able to identify the principal features and the notable writers and their works in Old English Period	The Old English Literature	Handout Chapter 1	Group Presentation and Discussion	
3.	Students are able to identify the principal features and the notable writers and their works in Medieval Period of English Literature	Medieval Period of English Literature	Handout Chapter 2	Group Presentation and Discussion	
4.	Students are able to identify the principal features and the notable writers and their works in the Elizabethan Age	The Elizabethan Age	Handout Chapter 3	Group Presentation and Discussion	
5.	Students are able to identify the principal features and the notable writers and their works in the Puritan Age	The Puritan Age	Handout Chapter 4	Group Presentation and Discussion	
6.	Students are able to identify the principal features and the notable writers and their works in the Restoration Period	The Restoration Period	Handout Chapter 5	Group Presentation and Discussion	
7.	Students are able to identify the principal features and the notable writers and their works in the Eighteenth Century or Neoclassic Age	The Eighteenth Century or Neoclassic Age	Handout Chapter 6	Group Presentation and Discussion	
8.	<b>Mid-term Examination</b>				
9.	Students are able to identify the principal features and the	The Romantic Period	Handout Chapter 7	Group Presentation and Discussion	

	notable writers and their works in the Romantic Period				
10.	Students are able to identify the principal features and the notable writers and their works in the Romantic Period of American Literature	The Romantic Period of American Literature	Lecturer's Note	Lecture Class Discussion	
11.	Students are able to identify the principal features and the notable writers and their works in the Victorian Age	The Victorian Age	Handout Chapter 8	Group Presentation and Discussion	
12.	Students are able to identify the principal features and the notable writers and their works in the Emergence of Modern Literature	The Emergence of Modern Literature	Handout Chapter 9	Group Presentation and Discussion	
13.	Students are able to identify the principal features and the notable writers and their works in the Inter-War Period	The Inter-War Period	Handout Chapter 10	Group Presentation and Discussion	
14.	Students are able to identify the principal features and the notable writers and their works in the Post-War Period	The Post-War Period	Handout Chapter 11	Group Presentation and Discussion	
15.	Students are able to identify the principal features and the notable writers and their works of Contemporary English Literature	Contemporary English Literature	Lecturer's Note	Lecture Class Discussion	
16.	<b>Final Examination</b>				